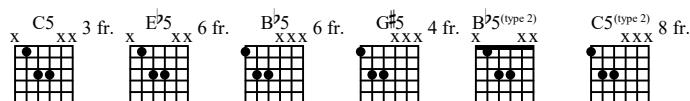


BOUNCE

As recorded by Bon Jovi

(From the 2002 Album BOUNCE)

Words and Music by Jon Bon Jovi



A Intro

Moderately $\text{♩} = 124$

Gtr I: C5, E75, B75, G#5

Gtr II: w/wah filter

The musical score for the intro section includes two staves. The top staff is for Gtr I, showing eighth-note patterns for each of the four chords. The bottom staff is for Gtr II, showing a wah filter effect with eighth-note patterns. The time signature is 4/4 throughout.

B Verse

N.C.

C5

w/talkbox

The musical score for the verse section includes two staves. The top staff is for Gtr I, starting with a rest followed by a single note, then transitioning to a talkbox effect with eighth-note patterns. The bottom staff is for Gtr II, showing eighth-note patterns. The time signature is 4/4.

C Pre-Chorus

G#5

Gtr I: A sustained note with a wavy line above it.

B75

The musical score for the pre-chorus section includes two staves. The top staff is for Gtr I, showing a sustained note with a wavy line above it, followed by eighth-note patterns. The bottom staff is for Gtr II, showing eighth-note patterns. The time signature is 4/4.

D Chorus

C5, E75, B75

The musical score for the chorus section includes two staves. The top staff is for Gtr I, showing eighth-note patterns for C5, E75, and B75. The bottom staff is for Gtr II, showing eighth-note patterns. The time signature is 4/4.

E Verse

G[#]5

16

T
A
B

5 5 5 5 5 5 | 5 5 5 5 5 5 |

3 3 3 3 3 3 | 3 3 3 3 3 3 |

19

w/talkbox

T
A
B

3 5 8 | 5 5 5 | 5 5 5 |

B^{flat}5

Gtr I

23

T
A
B

8 | (8) | 6 6 6 6 8 8 8 8 | 10 10 10 10 6 6 6 6 |

(6) | 4 4 4 4 6 6 6 6 | 8 8 8 8 4 4 4 4 |

F Pre-Chorus

G[#]5

25

T
A
B

8 8 8 8 10 10 10 10 | 7 7 7 7 7 7 7 7 | 8 8 8 7 7 7 8 8 |

6 6 6 6 8 8 8 8 | 5 5 5 5 5 5 5 5 | 6 6 6 5 5 5 6 6 |

G Chorus

C5

27

T
A
B

8 8 8 8 10 10 10 10 | 7 7 7 7 7 7 7 7 | 8 8 8 7 7 7 8 8 |

6 6 6 6 8 8 8 8 | 5 5 5 5 5 5 5 5 | 6 6 6 5 5 5 6 6 |

E[#]5

B^{flat}5

G[#]5

29

T
A
B

12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 |

x x x x x x x x | 5 5 5 5 5 5 5 | x x x x x x x x |

30

T
A
B

12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 |

x x x x x x x x | 5 5 5 5 5 5 5 | x x x x x x x x |

H Guitar Solo

C5 E²⁵ B²⁵

34

T

A 10 12 13 12 10 (10) 12 13 12 10 (10) 12 13 12 11

G^{#5} C5 E²⁵

37

T

A 11 13 12 13 11 13 10 12 8 12 10 (10) 12 8 12

sl.

B²⁵ G^{#5}

40

T

A 10 12 8 12 11 (11) 13 12 13 13 11 13 12 13 13

sl. sl.

I Pre-Chorus

C5

fff

43

Gtr III fff

T

A 13 13 13 12 12 12 10 10 10 13 13 13 12 12 12 10 10 10

47

Gtr II

T 13 13 13
A 12 12 12
B 10 10 10

T 13 13 13
A 12 12 12
B 10 10 10

T 13 13 13
A 12 12 12
B 10 10 10

T 5
A 5
B 5

J Chorus

C5 E⁷5 B⁷5 G[#]5

52

4x

T | 8 8 8 7 7 7 8 8 | 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5

A | x 6 6 5 5 5 x 6 | 10 x 10 10 x 10 x 10 | x 5 5 5 5 5 5 | x 3 3 3 3 3 x

B | 6 6 5 5 5 5 6 | 10 10 10 10 10 10 | 5 5 5 5 5 5 | 3 3 3 3 3 3

K Out-Chorus

G[#]5 C5 E⁷5 B⁷5

56

T | 5 5 5 5 5 5 5 | 8 8 8 7 7 7 8 8 | 12 12 12 12 12 12 12 | 7 7 7 7 7 7 7

A | x 3 3 3 3 3 x | x 6 6 6 5 5 6 6 | 10 10 10 10 10 10 | x 5 5 5 5 5 5

B | 3 3 3 3 3 3 x | 6 6 6 5 5 6 | 10 10 10 10 10 | 5 5 5 5 5 5

G[#]5 C5

60

slowly fade

T | 5 5 5 5 5 5 5 | 5 | (5) | (5) | (5)

A | x 3 3 3 3 3 x | x | (3) | (3) | (3)

B | 3 3 3 3 3 3 x | 3 | x | x | x